

Rayat Shikshan Sanstha's
Sharadchandra Pawar Mahavidyalaya, Lonand, Dist. Satara

Faculty Profile

1. Name of the faculty: **Mr. Sathe Dhananjay Tukaram**
2. Name of the Department: **English**
3. Educational qualifications: **M.A., NET.**
4. Present position: **Assistant Professor**
5. Address for correspondence: **Sharadchandra Pawar Mahavidyalaya, Lonand. Tal- Khandala**
Dist: Satara. Pin Code- 415521
6. E-mail and contact number: **dtsathe7@gmail.com Mob:9970349515**
7. Specialization: **Literature of Marginality, Post- Colonial Literature**
8. Total teaching experience: **09 Years and 10 Months**
9. Courses taught: **B.A./ B.COM/ B.SC**
10. Research experience: **5 Years**
11. Minor research project completed:

Sr. No.	Title of the project	Year of sanction and duration	Grant Sanctioned	Funding agency	Remark
1.	Marginality in the Selected Novels of Anna Bhau Sathe and James Baldwin : A Comparative Perspective	2011-12 (Two Years)	80,000/	UGC,NEW DELHI	Completed

12. Academic Record-

1. Ph.D (Ongoing) - In Department of English, Shivaji University Kolhapur on the topic entitled "Representation of Marginals in Selected Novels of Anna Bhau Sathe and Maxim Gorky: A Study from Subaltern Perspective".

2. NET- (Qualified In June 2008, UGC New Delhi)

3. M.A. – (In April 2006 in Dept. of English, Shivaji University Kolhapur)

4. B. A. - (In April 2004 in S.M. College Akluj, Shivaji University Kolhapur)

13. Teaching Experience- **09 Years and 10 Months.**

Sr. No	Name of the College	Period (From—To)	Paper Taught
1.	Rajarshi Chhatrapati College, Kolhapur	01.03.2009 to 15.07.2014	English (Comp. & Opt), Modern English Literature, Criticism, Drama
2.	Yashwantrao Chavan Mahavidyalaya, Pachwad. Tal- Wai Dist- Satara	16.07.2014 to 15.07.2016	English (Comp. & Opt), Modern English Literature, Criticism, Drama
3.	Veer Wajekar Arts, Science and Commerce College Phunde. Tal- Uran Dist- Raigad	16.07.2016 to 15.07.2017	Communication Skills, Indian English Literature, American Literature
4.	Sharadchandra Pawar Mahavidyalaya, Lonand. Tal- Khandala Dist- Satara	16.07.2017 to Onwards	AECC (Comp.), English for Communication, Novel, Drama

14. Participation in Curricular, Co-curricular and Extra-curricular activities.

1. Member of Publicity Committee
2. Member of Soft Skills Development Committee
3. Member of UGC Committee
4. Member of Competitive Exam Guidance Center

15. Innovative processes developed in teaching and learning- **PPTs, Video Clips, Screening of the Movies, Class Room Seminars, and Group Discussions and Quiz Competition etc.**

16. Refresher/Orientation Course Attended

Sr. No	Name of Programme	Year	Duration	Name of the University
01	Orientation	2013	01-02-2013 to 28-02-2013	Savitribai Phule Pune University, Pune
02	Refresher	2014	04-02-2014 to 24-02-2014	University of Kerala

17. Examination /Evaluation Reforms initiated

1. Worked as Sr. Supervisor (Internal)

2. Worked as Sr. Supervisor (External)

3. Worked as University Paper Setter

18. Publication of Research Papers Published in Journals/Proceedings

Sr. No.	Title of the Paper	Name of Journal/Proceedings	Year	National /International
1	Subaltern Voice in Anna Bhau Sathe's <i>Fakira</i>	Opportunities and Challenges Before 21 st Century India	2016	International
2	Racial Consciousness and Malignity in William Shakespeare's <i>Othello</i>	Proceedings of National Conference on the Relevance of Shakespeare in the present Times	2016	National
3.	Impact of Dalit Movement on Post-independence Dalit Writing	Social Movements In Post-Independence India	2015	National
4.	Social Exclusion in Laxman Gaikwad's The Branded (Uchalya) and Alex Haley's Roots: A Comparative Perspective	Study of Minority Literature	2016	National
5.	Marginals and Marginality in Anna Bhau Sathe's <i>Makdicha Maal</i>	Satyashodhak Anna Bhau Sathe: A Humanitarian Litterateur	2018	International

19. Book Published:

Sr. No.	Name of faculty	Book Name	Designation	Name of publisher	Year of Publication
1	Mr. Sathe D.T	Challenges Before Women Empowerment	Co-editor	Nirmiti Publication Pvt.Ltd.Kolhapur	2015

20. Conferences, Seminars, and Workshops organized as Convener/Coordinator:

Sr. No.	Seminar/ Conference Name	Organizer	Position Held	Year	Funding Agency	Status
1	Challenges Before Women Empowerment	Yashwantrao Chavan Mahavidyalaya Pachwad. Tal- Wai Dist- Satara	Co Convener	2015-16	UGC, New Delhi	National
2.	Critical Approaches to Study Literature	Rajarshi Chhatrapati Shahu College, Kolhapur	Co-Ordinator	2011-12	Shivaji University, Kolhapur	University
3.	Semester Wise Syllabus of Literary Criticism and Appreciation	Rajarshi Chhatrapati Shahu College, Kolhapur	Co-Ordinator	2012-13	Shivaji University, Kolhapur	University
4.	Sahityaratna Anna Bhau Sathe and Social Transformation	Sahityaratna Anna Bhau Sathe Chair, Shivaji University, Kolhapur	Organizing Member	2013-14	Shivaji University, Kolhapur	National
5.	Sahityaratna Anna Bhau Sathe's Literature and Social Movements	Sahityaratna Anna Bhau Sathe Chair, Shivaji University, Kolhapur	Organizing Member	2014-14	Shivaji University, Kolhapur	National

21. Awards / Recognitions received:.

Sr. No.	Award/Recognition	Agency	Year
1.	Bahujan Gunwant Shikshak Purskar	Shivantika Social and Educational Development Institute, Satara	2015
2.	Rajystariy Yuva Sangharsh Karyakarta Purskar	Amhi Kolhapuri Foundation, Kolhapur	2017
3.	Loknete Rajabhau Sarwade Sanman Purskar 2018	RPI Branch Borgaon Tal- Malshiras Dist- Solapur	2018

Mr. Sathe Dhananjay Tukaram
Assistant Professor in English
S. P. College, Lonand.